

## Klang Instructions for Performers

*Klang* is for four, eight, or twelve performers, split into groups 1, 2, 3 and 4, from left to right. The piece is read from the top down. Performers speak the top section, one group per box, 1 on the far lefthand box to 4 on the far righthand box, in rhythmic unison, and should start and end at the same time. All performers speak the second section in unison. Perf. 1 and 2 then speak the lefthand box in the third section in unison while Perf. 3 and 4 speak the righthand box in unison. All four performers then split into independent boxes for the last section and finish independently. If there is more than one performer per part, all performers on a part speak in unison with their group throughout the piece.

Punctuation serves as an indicator of dynamics: [!] = yelled, [.] = spoken, [,] = whispered. Vocal timbre should be fairly nasal. Spoken pitch is left to each performer's preference, but repeated figures should remain consistent in pitch, contour, rhythm, and speed, like the sounding of church bells.